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THE AMERICAN ORGANIST, New York

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T.A.O. SPECIFICATIONS

V—VOICE: An entity of tone under one control, one or more ranks of pipes.
 R—RANK: A set of pipes.
 S—STOP: Console mechanism controlling Voices, Borrows, extensions, etc.
 B—BORROW: A second use of any Rank of pipes (percussion excluded).
 P—PIPES: Percussion not included.
 DIVISIONS
 A—Accompaniment
 B—Bombarde
 C—Choir
 D—Antiphonal
 E—Echo
 F—Fanfare
 G—Great
 H—Harmonic
 I—Celestial
 L—Solo
 N—String
 O—Orchestral
 P—Pedal
 R—Gregorian
 S—Swell
 T—Trombone
 U—Rueckpositiv
 V—Positiv
 Y—Sanctuary
 VARIOUS
 h—bass
 h—bearded
 h—brass
 h—bottom C*
 c—copper
 c—cylinders
 cc—cres. chamber
 d—double
 f—flat
 fr—free reed
 h—halving on
 1—languid
 m—metal
 m—mouth-width
 mc—middle C*
 o—open
 pf—prepared for
 r—reeds
 rs—repeat stroke
 2r—two rank, etc.
 s—scale
 s—sharp
 s—spotted metal
 s—stopped
 sh—stopped bass
 ss—single stroke
 t—tapered to
 t—tin
 t—triple
 to—tenor C*
 u—cut-up
 uc—upper C*
 unx—unexpressive
 w—wind-pressure
 w—wood
 wm—wood & met.
 z—zinc
 "—wind pressure
 "—diam. of pipe
 "—pitch of lowest pipe in the rank

SCALES, ETC.

4.12x5.14—Size of wood pipe in 16th-inch fractions, thus 4 12/16 x 5 14/16, or 4 3/4 x 5 7/8.
 14"—Diameter of cylindrical pipe.
 41—Scale number.
 42b—Based on No. 42 scale.
 46-42—46-scale at mouth, 42 at top.
 2/3t—Tapered to make top diameter 2/3rd that of the mouth diameter.
 2/9m—Mouth-width covers 2/9th of circumference of pipe.
 1/4u—Mouth cut-up is 1/4th.
 17b—Scaled to halve on the 17th note.
 Dynamics indicated from ppp to fff.
 Order in which details are listed:
 Dynamic strength, wind-pressure, scale, details, number of pipes.
 b, t, m, u, h refer to any specified notes in the bottom, tenor, middle, upper, and high octaves of the keyboard: top c is still above the high octave but need not be considered here; each octave begins on C and ends on B.
 CCC-16", CC-8", C-4", c-2", c*-1", c*-6", c*-3".

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Organs by Size

m—Manuals; e—Echo or other supplementary division; v—voice, or entity of tone under one indivisible control; r—Rank, full range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—pipes.

2m	2v	15s	158p	297
2m	3v	3r	26s	219p
1m	5v	5r	5s	233p
2m	4v	4r	12s	316p
2m	4v	4r	24s	316p
1m	8v	8r	8s	328p
2m	5v	5r	10s	377p
3m	5v	5r	32s	389p
2m	5v	5r	26s	401p
1m	8v	9r	8s	415p
2m	5v	7r	30s	415p
2m	6v	6r	26s	421p
2m	10v	10r	10s	513p
2m	9v	11r	9s	584p
2m	8v	8r	22s	620p
2m	10v	10r	18s	641p
2m	10v	10r	24s	689p
2m	15v	15r	15s	702p
2m	10v	10r	22s	718p
2m	14v	14r	14s	718p
2m	13v	13r	13s	723p
2m	11v	11r	29s	757p
2m	11v	11r	26s	798p
2m	15v	15r	15s	815p
2m	12v	12r	30s	871p
2m	18v	18r	18s	946p
2m	14v	14r	30s	981p
2m	19v	21r	19s	1001p
3m	15v	15r	23s	1030p
2m	17v	21r	17s	1049p
2m	17v	20r	21s	1207p
3m	19v	19r	24s	1245p
3m	19v	22r	21s	1327p
2m	19v	19r	29s	1341p
3m	19v	21r	22s	1343p
3m	20v	22r	30s	1450p
3m	20v	22r	27s	1452p
3m	19v	22r	28s	1469p
3m	21v	26r	24s	1481p
3m	22v	22r	43s	1500p
2me	23v	25r	29s	1558p
2m	25v	30r	25s	1647p
3m	24v	26r	32s	1792p
3m	27v	29r	39s	1927p
3m	27v	29r	35s	1939p
3m	26v	36r	28s	2064p
3m	35v	36r	38s	2072p
3m	35v	37r	37s	2093p
3m	35v	41r	40s	2444p
3m	36v	44r	40s	2530p
4m	37v	43r	60s	2725p
4m	42v	46r	64s	3045p
3m	48v	60r	57s	3546p
3m	47v	60r	62s	3764p
4m	61v	68r	76s	4230p
4me	63v	73r	90s	4780p
4m	67v	77r	89s	4841p
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 Los Angeles.....First Christian, cp157, Alfred G. Kilgen
 Los Angeles.....First Congregational, ms442, Alfred G. Kilgen
 Colo., Denver.....Holy Ghost Church, p183, Kilgen Organ Co.
 Conn., Hartford.....Fourth Congregational, b167, Orgoblo
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